

02. LIKE MOTHER, LIKE CODA

Director(s): Sandrine HERMAN

Writer(s): Sandrine HERMAN

"CODA", a well-known acronym for "child of deaf adult". It is also the title of the remake of the French film "« La famille Bélier »", which has just won 3 Oscars in 2022 and thus throws a spotlight on these children.



Beyond the clichés, the position of the CODAs - in between two different relationships to the world at large - remains very particular. Aboard their van, questioning their own relationship deaf-mother-and-hearing-daughter, Sandrine and Anais embark on a road trip to meet other CODA.

Thus emerges an intimate and spontaneous conversation, bringing to the fore what hearing children have never dared to say to their deaf parents...

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing).



Categorie(s): Society & Human Interest, New Programmes
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