



## PHOTOGRAPHERS' PERSPECTIVE

**Director(s): Sophie TRINIAC**

**Writer(s): Sophie TRINIAC**

Taking a photo isn't just about pushing a button and trying to capture a good moment. It is also expressing and transmitting an emotion, a point of view.



Anthony Arrosère is a photographer and he is deaf. What is his relationship with images and the world at large? He is meeting with Sébastien Dolidon and Cyril Abad, two hearing photographers with a very assertive view of their universes. As they talk and exchange ideas, they discuss the question of the photographer's point of view and how this art can be transmitted.

**AVAILABLE FOR SCREENING:** original French (commentary, sub-titles, signing)



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