06. CLIN D'OEIL, A WOMEN'S FESTIVAL

Director(s): Marylène CHARRIERE

Writer(s): Marylène CHARRIERE

This year, the 'Clin d'oeil' festival welcomes many deaf artists.

These women are directors, comedians, writers, artistic directors and come from all over the world to present their creations. At a time when many women personalities speak out openly to claim their rightful place, to break conventions and traditional genres, what is the message of these deaf creators?

Are we witnessing the emergence of feminist thought or is the question of the place of the deaf still taking precedence over everything else?

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)

Categorie(s): Society & Human Interest, Collections - Series
Tag(s): culture, women/ equal opportunities, Deaf and Hard-of-hearing

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