

05. DISNEY, HERE WE COME!

Director(s): Alexandra MASBOU

Writer(s): Alexandra MASBOU

For the creation of the show "The Lion King and the Rhythms of the Earth", Disneyland Paris has called on deaf comedians to sign-sing this musical.



The signing comedian is an integral part of the troupe of singers, dancers and acrobats - a door of the child culture of the "world of the hearing" that opens to the deaf public. For these four actors, it is also an opportunity to experience a human and artistic adventure behind the scenes of the Disney world.
From the adaptation of texts in sign language, the rehearsals and costumes... to the big day of the premiere.

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)



Categorie(s): Society & Human Interest, Collections - Series
Tag(s): Music/Performing Arts, performance, Deaf and Hard-of-hearing

Producer(s): POINT DU JOUR
Coproducer(s): FRANCE 5 - France Télévisions
Length: 1x26 / Format: One-off
Original version: French
Nationality: France, 2019
Rights: world
Support(s): HD file

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38525&lang=en

