ALEXANDRE ON STAGE

Director(s): Benoit FINCK

Writer(s): Benoit FINCK

The National Conservatory of Dramatic Arts in Paris, an emblematic place of French theatrical and cultural life, has a pool of talents and budding actors.

Among them is Alexandre, a pupil with a particular diction: he is hard of hearing. He found his vocation thanks to Louis de Funès who made him want to play comedy. Alexandre goes to courses of interpretation, dance, to sessions working on the voice, with the body or text readings.
This is a great opportunity for us to discover this illustrious institution behind the scenes as it gradually opens up to diversity.

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)

Categorie(s): Society & Human Interest, Collections - Series
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