





Director(s): Valérie Mitteaux, Anna Pitoun Writer(s): Anna Pitoun, Valérie Mitteaux

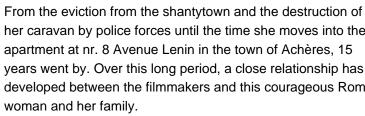
Cinema release in France: 14 Nov. 2018 (Paris, Nantes, Toulouse, Lyon, Bordeaux...)

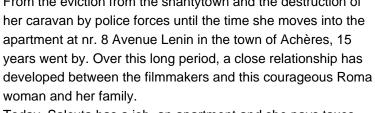
Salcuta Filan, a young Roma woman from Romania, and her two children have been living in France since 2002. When they first arrived, they lived in a caravan in a shantytown in the Paris suburbs. Today, they consider themselves French

A filmed chronicle of 15 years of positive struggle to make a home for themselves in a country where a considerable majority still believes that they are unable to integrate.



Just as every morning, Salcuta listens to the radio before going to work. "Roma don't try to integrate in France! They have to go home! ..." a politician says. Salcuta has often heard such remarks since she came to France in 2002 with her two young children. His words revealed a rising wave of prejudice towards the Roma community. Are they destined to remain third-class Europeans?







Today, Salcuta has a job, an apartment and she pays taxes. But integration is not just an administrative matter and, with the economic crisis, other problems arise. But Salcuta meets problems head on, because as a European she has made her choice: home is right here.

Categorie(s): Society & Human Interest

Tag(s): Cinema, Social/humanitarian, suburbs, migrants, integration

Producer(s): POINT DU JOUR, Caravane Films

Coproducer(s): Soros Foundation - Open Society Foundations, Amnesty International, Médecins du Monde, Ligue des droits de I homme

Length: 1x100 / Format: One-off



Original version: French

Versions available: Versions available: English: subtitle English: subtitle

Nationality: France, 2017

Rights: TV & cinema world (except cinema France)

Support(s): HD file

 $\underline{\text{http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38400\&lang=en}$