







DRESS IN MALAYSIA

Director(s): Solenn HONORINE Writer(s): Solenn HONORINE

In Malaysia, you'll be surprised to see Indian saris, Malayan sarongs and Manchurian costume side by side. The traditional Malayan jacket, though - the Nyonya kebaya - gets its name from Chinese aristocracy who reinvented what became a typical Malayan dress.

We'll meet beautiful and 'Westernised' Chinese ladies who dream...of being Singaporeans. Indians cling to their saris or their salwar kamiz which, in Malaysia, are a symbol of their oppressed minority.

Batik, we discover, has created a severe diplomatic incident between Malaysia and Indonesia...

In this episode, we learn that Malaysia is a divided country that claims to be united, a country where different communities cohabit without mixing - you just need to look to understand.



Categorie(s): Discovery & Nature, Travel, Sport & Adventure, Collections -

Series

Tag(s): Ethnography/Civilization, Fashion, people & places

Producer(s): POINT DU JOUR Coproducer(s): ARTE France Length: 1x26 / Format: One-off Original version: French

Versions available: International Nationality: France, 2010 Rights: all media, world Support(s): SD â€" Digital 16/9

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38145&lang=en