



08. MY FATHER, A MAN OF COMMITMENT

Director(s): Audrey SANGLA

Writer(s): Audrey SANGLA

Jacques Sangla is one of the pioneers when it came to fight for the recognition of the rights of deaf people in France.

Like many deaf people of his generation who grew up in an oral environment, he came to realise the value of his deaf identity, culture and language only late in life.

His actions have contributed to providing the community with visibility in society and a better future. He was notably the first director making a film for 'L'oeil et la main'.

Today, his daughter Audrey is behind the camera to share the legacy he passed on to her. Although she is also deaf, she no longer lives in the same world as the one in which her father lived, partly thanks to his commitment.

So, by painting her father's portrait, she bears witness to the improved situation for deaf people enjoy in today's society.

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)



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