



## 02. LIKE MOTHER, LIKE CODA

**Director(s): Sandrine HERMAN**

**Writer(s): Sandrine HERMAN**

"CODA", a well-known acronym for "child of deaf adult". It is also the title of the remake of the French film "« La famille Bélier »", which has just won 3 Oscars in 2022 and thus throws a spotlight on these children.



Beyond the clichés, the position of the CODAs - in between two different relationships to the world at large - remains very particular. Aboard their van, questioning their own relationship deaf-mother-and-hearing-daughter, Sandrine and Anaïs embark on a road trip to meet other CODA.

Thus emerges an intimate and spontaneous conversation, bringing to the fore what hearing children have never dared to say to their deaf parents...

**AVAILABLE FOR SCREENING:** original French (commentary, sub-titles, signing).



---

Categorie(s): Society & Human Interest, New Programmes

Tag(s):

Producer(s): POINT DU JOUR

Coproducer(s): FRANCE 5 - France Télévisions

Length: 1x26 / Format: One-off

Original version: French

Nationality: France, 2022

Rights: world

Support(s): HD file

<http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38663&lang=en>

