PHOTOGRAPHERS' PERSPECTIVE

Director(s): Sophie TRINIAC

Writer(s): Sophie TRINIAC

Taking a photo isn't just about pushing a button and trying to capture a good moment. It is also expressing and transmitting an emotion, a point of view.

Anthony Arrosère is a photographer and he is deaf. What is his relationship with images and the world at large? He is meeting with Sébastien Dolidon and Cyril Abad, two hearing photographers with a very assertive view of their universes. As they talk and exchange ideas, they discuss the question of the photographer's point of view and how this art can be transmitted.

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)

Categorie(s): Society & Human Interest, Collections - Series
Tag(s): Photo/image, Deaf and Hard-of-hearing

Producer(s): POINT DU JOUR
Coproducer(s): FRANCE 5 - France Télévisions
Length: 1x26 / Format: One-off
Original version: French
Nationality: France, 2018
Rights: world, all media
Support(s): HD file

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38561&lang=en