



NOTRE-DAME-DES-LANDES - RECONQUEST

Director(s): Thibault FERIE

Writer(s): Thibault FERIE

Sequel of the film <http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38247>
target="_blank">"Runway in the Meadows:
Airport of Discontent" (Le tarmac est dans le pré),
featuring Michel, a farmer and historical figure of the battle
against the airport, who did not live to see the outcome of the
fight of his life ...

The territory of "Notre-Dame-des-Landes", near the city of
Nantes in France, has been a civic battle ground for decades
due to plans for a much contested airport.
Many expropriated farmers had refused to leave their land.
They had been joined by others who set up a collective project
in alternative agriculture.
In 2018, the new government decided to abandon plans for
the airport and demanded that the occupiers leave the
embattled zone, known as the "ZAD".

The human and political adventure of a group of individuals
who struggle not only to reconcile their different visions of the
future of their shared territory, but also with their conflictual
relation with the state.

AVAILABLE FOR VIEWING: Engl. sub-titled 67' version.

Categorie(s): History & Current Affairs, Society & Human Interest
Tag(s): News, Politics, social issues, rural/regional France

Producer(s): POINT DU JOUR
Coproducer(s): France 3, FRANCE 3 Pays de la Loire
Length: 1x67, 1x52 / Format: One-off
Original version: French
Versions available: English: subtitle
Nationality: France, 2018
Rights: world
Support(s): HD file

<http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38459&lang=en>