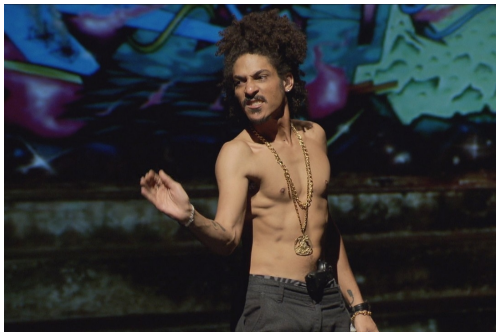


FROM THE FAVELAS TO THE STAGE

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This year, a group of Brazilian deaf artists has been invited to the "Clin d OEil" festival in Reims (France) to present, in exclusivity, a play on the famous Rio favela "Cidade de Deus", the City of God.



By adapting the story of the film "City of God" to a play, they offer their own vision on the reality of the favelas. Are they defined primarily by drug trafficking, crime and corruption? What's it like to live the life of a deaf person in Brazilian favelas?
Isabelle Voizeux meets them to find out how they will communicate their experience and this street culture, which is largely unknown.

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)



Categorie(s): History & Current Affairs, Collections - Series
Tag(s): Poverty, Deaf and Hard-of-hearing, performance - street art

Producer(s): POINT DU JOUR
Coproducer(s): FRANCE 5 - France Télévisions
Length: 1x26 / Format: One-off
Original version: French
Nationality: France, 2017
Rights: world; all media
Support(s): HD file

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38427&lang=en

