







**Director(s): Louis NEETHLING** 

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Sandrine Herman, editor-in-chief of « L'oeil et la Main » - under the watchful eye of director Louis Neethling, a native South African - looks at the current situation of deaf women of the rainbow nation, twenty years after the end of Apartheid. What place have they been able to carve out for themselves in the course of the political upheaval and the transformation of society during the last two decades? The countries new constitution is a model of its kind, but does it translate into women's daily lives?

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- Series

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