



## QUESTION OF CHOICE (A)

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Each week at the Robert Debré Hospital in Paris (a renowned paediatric hospital), the medical staff has to grapple with fate : based on the results of a number of medical exams (ultra sound, MRI, amniocentesis), they will have to decide whether a foetal handicap represents a "substantial risk" (&quot;une particulière gravité&quot;) which justifies a voluntary termination of pregnancy.

An article of French law places them in a position to decide over life and death. The term « Particulière Gravité » refers to the legal and medical reasons for a late termination of pregnancy in France: cases of "substantial risk" of foetal handicap.

The film follows three stories, three &quot;cases&quot;, each of them presenting a different challenge and requiring the most difficult of all decisions: to authorise or not an abortion according to the pathology detected in the foetus and also based on the capacity of the future parents to cope with the situation. This decision-making process is subject to often heated debates, but the doctors decide together on the interpretation of the law in each specific case.

The film sheds light on a bio-ethical issue that raises debates in every country, since scientific progress allows for early detection of a variety of foetal handicaps.

We observe how they doctors present the medical situation to the parents, how they present clearly the kind treatment available - and its limits - and how they accompany the parents in their choice. Because in the end, it is the parents who have to make the most difficult choice of their lives...

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<http://www.pointdujour-international.com/catalogueFiche.php?idFiche=37842&lang=en>