





SENEGALESE MEET SENE-GALLIC

Director(s): Alice DIOP

Writer(s): Alice DIOP

Director Alice Diop was born in France of Senegalese parents. After their death, she felt the need to explore her roots. Armed with her camera, she went to spend a month filming the daily lives of the women of her family whom she had never met: Néné and her two daughters Mouille and Mame Sarr.
" This is the portrait of a typical town courtyard - the stage of the lives of three Senegalese women, a mother and her two daughters. This courtyard is, in a sense, a metaphor for the Senegalese women's quarters - a closed space, exclusively feminine. In the face of the demands of daily life, some struggle and face the challenge, others "laze about" and dream of another life. There are no men in this exclusive space, but many children. There is a lot of coming and going, a certain amount of chaos - a total mess even - and it is the women who do there best to hold it all together. This courtyard is the one my mother knew, where she spent her childhood. I could have been born into this courtyard, grown up there..."
This could have been Alice's life if her mother had not chosen to leave for France. It is in this courtyard that she realises the price of exile, everything she missed out on...and everything she has gained from it.
AVAILABLE FOR SCREENING: FRENCH VERSION ONLY.

Categorie(s): Travel, Sport & Adventure, Society & Human Interest
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