

## **ONE DAY I'LL BE A STAR**

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It's a phenomena of our times and it probably began with 'Fame'... How do young people get to the top in the music business - how do they even get their first chance? French singer Alice Dona has become a true talent finder. She runs the only 'training centre' of this kind in France, putting young hopefuls to the test, making sure they have talent and determination. Over the period of a year, the film follows several young talents, aged 19 to 25 who came to Paris to work with Alice. Whatever the outcome, this year will leave an indelible mark on their lives.

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