YUKATA SADO - PORTRAIT OF A CONDUCTOR

Director(s): Martine DELUMEAU

Conductor Yutaka Sado has carved out a special place for himself in the Paris music scene. Together with his orchestra "Les concerts Lamoureux" he manages to draw an audience that is the envy of other and much bigger of the capital's orchestras. The key to his success is a tremendous communicative energy - a legacy from his 'master' Leonard Bernstein - and an unparalleled contact with the audience. He is always ready to embark on a new musical adventure, as witnessed by these public rehearsals of Dvorak's Symphony of the New World or a concert performance with soloist Bernard Lavilliers.

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