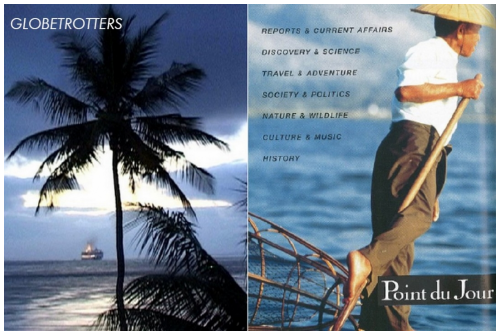

VIETNAM: NOUET, THE LADY AND HER CYCLE-RICKSHAW

Director(s): Guenola GUAZEAU

Writer(s): Gwénola GUÉZEAU

Since the end of the US embargo and the opening of the country, Ho Chi Minh City entered a new era, ambitious constructions threaten to erase the past. No room for nostalgia in a changing city. And not much room for the 'cycle-rickshaws', remnants of a by-gone era. Nouet is the only woman in Saigon struggling to make a living with her cycle-rickshaw, battling daily with traffic jams, pollution, competition and male chauvinism. The motor cycle is the thing of the future and Nouet hopes to own one soon. At 52, peddling is tough...

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